

# MARK ESTRADA

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## SKILLS:

Proficient use in software programs Photoshop, Illustrator, After Effects, Flash, InDesign, and Microsoft Office. Comprehensive knowledge of XSI Softimage, Final Cut Pro, Avid, Shake and Dreamweaver. Experience with 2D animation, 3D modeling and texturing, motion graphics, chroma keying, stop motion, print graphic design, HTML and ActionScripting. Quick learner, detail oriented, and very adaptive.

## WORK EXPERIENCE:

### 2 3D FILMS — HOLLYWOOD, CA

Visual effects and animation studio

August 2009 - Present

Production Coordinator

- Coordinated production info between CG artists, employers, and employers
- Background designer/compositor for “Da’ Boozman’s” 2d-animated TV pilot
- Assistant compositor on CG episodes of “Sports Science” (ESPN) and “iPredator” (Animal Planet)

### RENEGADE ANIMATION — GLENDALE, CA

Episodic and commercial animation studio

Spring 2009

Asset manager intern

- Organized files in the network structure
- Completed animation retakes, including lip-sync and minor detail changes
- Revised scripts to match final dialogue audio

### SELF ASSEMBLY FILMS — AUSTIN, TX

Movie post-production studio

Spring 2008 to Fall 2008

Post-production intern on feature film “Mars”

- Chroma keyed green screen footage
- Built 3-D models and environments, and created textures
- Did layout, camera tracking and prop tracking on various shots

### THE DAILY TEXAN — AUSTIN, TX

Daily student newspaper for University of Texas at Austin

Fall 2005 to Fall 2006, Fall 2006 to Fall 2007, Summer 2007 to Present

Senior Designer, Design Editor (Summer 2007, Spring 2008 to Summer 2008)

- Designed Front Page, Inside News, Life&Arts, and Sports pages
- Created design packages and graphics

### NEWS 8 AUSTIN — AUSTIN, TX

24-hour news station for the Austin area

Summer 2007

Graphics intern

- Created daily maps and graphics for on-air broadcasts
- Created animations for promotions/news features

## EDUCATION:

### UNIVERSITY OF TEXAS AT AUSTIN

Major: Radio-Television-Film

Graduation Date: Spring 2009